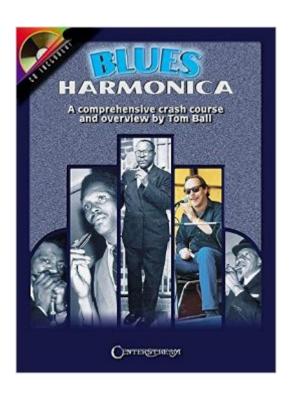
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Blues Harmonica: A Comprehensive Crash Course And Overview





Synopsis

(Harmonica). Now on CD! This exciting instructional book/CD pack features a comprehensive crash-course on all aspects of the blues harmonica, including: types of harps; buying a harmonica and breaking it in; maintenance and repair; breathing and phrasing; tablature; 12-bar blues; playing with a guitarist; non-standard tunings; and much more. Written in a fun and friendly conversational style and only in tab notation the book encourages players to learn at a comfortable pace, while developing their own style and feel. The accompanying CD includes demonstrations to inspire and aid players in practice.

Book Information

Paperback: 72 pages

Publisher: Centerstream Publications; Book and CD edition (November 1, 1993)

Photography > Music > Instruments > Woodwinds > Harmonicas #3212 in Books > Arts &

Language: English

ISBN-10: 0931759722

ISBN-13: 978-0931759727

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #1,909,118 in Books (See Top 100 in Books) #75 in Books > Arts &

Photography > Music > Songbooks > Woodwinds > Harmonicas #188 in Books > Arts &

Photography > Music > Reference

Customer Reviews

Historical, not so practical.

In my opinion, Tom Ball is a fantastic blues harmonica player and I would never want to give the impression that he doesn't know what he's talking about. However, I found his approach to blues harmonica instruction very weak. I owned this book 17 years ago when I was just starting to play harmonica and it didn't do much for me then. So, after 15 years of playing, I thought I'd check out his course once again to see if I could pick-up anything. I repurchased this course, listened to the CD and read along in the book--all in one sitting. Then I closed the book, stuck it in a drawer, and went back to the internet to see what else was available. Tom Ball's book wasn't helpful when I was a beginning player and, after 17 years, it's still not helpful. Again, Tom Ball is an outstanding player,

but his Blues Harmonica: A Comprehensive Crash Course and Overview just wasn't helpful. To be honest, after 17 years, I don't think any aspiring blues harmonica player could do better than Jon Gindick's, Rock & Blues Harmonica. Gindick actually takes you from the beginning stages to an advanced intermediate level in an quick, interesting, effective, and inspirational way. Anyway, happy harpin'

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